

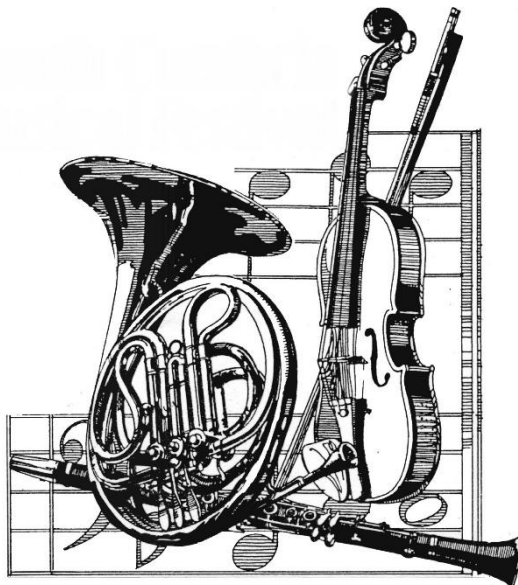
# ***46<sup>th</sup> South Cumbria Musical Festival***

***Coronation Hall  
Ulverston***

***Tuesday 19<sup>th</sup> March to  
Saturday 23<sup>rd</sup> March 2024***

**Five days of competitive  
Music and Speech classes**

***Complimentary Syllabus***



# South Cumbria Musical Festival 2024

## New Children's Choral classes

The only change we have made to our Syllabus for 2024 is the addition of Children's Choral classes in which the choir will be allowed to use a backing track rather than an accompanist (classes 811 and 812). The particular song and backing track are specified in the class details.

## Schedule

Provisional schedule for 2024 Festival.

*Please remember, the schedule is only a guide, and may change depending upon the number of entries received. The committee reserves the right to alter days and times as appropriate.*

| <b>Day</b>                       | <b>Morning</b> | <b>Afternoon</b> | <b>Evening</b> |
|----------------------------------|----------------|------------------|----------------|
| Tuesday 19 <sup>th</sup> March   | Speech         | Speech           |                |
| Wednesday 20 <sup>th</sup> March | Piano          | Instrumental     | Piano          |
| Thursday 21 <sup>st</sup> March  | Instrumental   | School Choirs    |                |
| Friday 22 <sup>nd</sup> March    | Youth Vocals   | Youth Vocals     | Adult Choirs   |
| Saturday 23 <sup>rd</sup> March  | Brass          | Brass            | Brass Bands    |

# SOUTH CUMBRIA MUSICAL FESTIVAL

*President - MARTIN ROSCOE*

## 46<sup>th</sup> Festival



**Tuesday 19<sup>th</sup> March - Saturday 23<sup>rd</sup> March 2024**  
**Coronation Hall - Ulverston**

### **Festival Committee**

CHAIRMAN/CHIEF STEWARD - Bob McClean

DEPUTY CHAIRMAN - Angela Fryer

TREASURER - Wyn Butcher

SECRETARY - Sue Cain Tel: 01229 831762

ENTRIES SECRETARY - Sue McClean Tel: 01229 826122

Gill Benjamin

Jane Dandy

Jeff Dandy

Janet Johnson

Peter Kent

Lisa Hughes

Simon Stanway

Auditor - Bryan Redhead & Co.

email: [scmf@southcumbriamusicalfestival.co.uk](mailto:scmf@southcumbriamusicalfestival.co.uk)

internet: [www.southcumbriamusicalfestival.co.uk](http://www.southcumbriamusicalfestival.co.uk)

Mobile: 07773403686 – *during Festival week only*

**Registered Charity No 511814**

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

# **biff**

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# HOW TO ENTER THE FESTIVAL

SCMF uses an online entry system.

All entries must be made online at

[www.playandperform.co.uk/scmf](http://www.playandperform.co.uk/scmf)

**Please note: the online entry system will open on 9<sup>th</sup> October 2023**

**Entries close 13<sup>th</sup> JANUARY 2024**

- Music classes: if you are able to bring your own Accompanist this would greatly help the Festival. However, if you require an Accompanist, the Festival will provide an Official Accompanist - if you require the services of the Official Accompanist, please remember to either upload a copy of the music for the Accompanist on the entry system or send a copy of the music for the Accompanist (marked with competitor name and class number) to:

The Entries Secretary:

5 Conyers Avenue, Barrow-in-Furness, LA14 4JT

*Details of Festival Accompanists will be published on the website at the end of January*

- For all speech classes (except 204 and 210) please remember to send a copy of the speech items for the Adjudicator (marked with competitor name and class number) to:

The Entries Secretary:

5 Conyers Avenue, Barrow-in-Furness, LA14 4JT

- If you have any difficulties or queries, please contact the Entries Secretary  
Tel: 01229 826122
- Festival e-mail address: [scmf@southcumbriamusicalfestival.co.uk](mailto:scmf@southcumbriamusicalfestival.co.uk)

Last date for entries

**13<sup>th</sup> January 2024**

***No entries will be accepted after this date***

*Information contained in this syllabus is correct at time of going to press*

The publication of this Syllabus is sponsored by **Coordination Group Publications**  
The Festival Committee is grateful for their continued support

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# Festival Syllabus 2024

## Brass Classes

- Class 101 NOVICE BRASS SOLO Own Choice Up to and including school year 6 £5.00  
**Please see Rule 23**  
*No longer than 5 minutes*
- Class 102 BRASS SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 5 minutes*
- Class 103 BRASS SOLO Own Choice - Jazz Up to and including school year 6 £5.00  
*No longer than 5 minutes*
  
- Class 104 BRASS DUET Own Choice Up to and including school year 9 £8.00  
*No longer than 5 minutes*
- Class 105 NOVICE BRASS SOLO Own Choice School years 7 – 9 inclusive £5.00  
*No longer than 5 minutes*
- Class 106 BRASS SOLO Own Choice – Slow Melody School years 7 – 9 inclusive £5.00  
*No longer than 5 minutes*
- Class 107 BRASS SOLO Own Choice – Air and Variation School years 7 – 9 inclusive £5.00  
or Brillante  
*No longer than 5 minutes*
- Class 108 BRASS SOLO Own Choice – Any Style School years 7 – 9 inclusive £5.00  
*No longer than 5 minutes*
  
- Class 109 NOVICE BRASS SOLO Own Choice School years 10 – 13 inclusive £5.00  
*No longer than 5 minutes*
- Class 110 BRASS SOLO Own Choice – Slow Melody School years 10 – 13 inclusive £5.00  
*No longer than 5 minutes*
- Class 111 BRASS SOLO Own Choice – Air and Variation School years 10 – 13 inclusive £5.00  
or Brillante  
*No longer than 8 minutes*
- Class 112 BRASS SOLO Own Choice – Movement, or part School years 10 – 13 inclusive £5.00  
of, from a Concerto or Sonata  
Instrumental arrangement allowed  
*No longer than 5 minutes*
- Class 113 BRASS SOLO Own Choice – Any Style School years 10 – 13 inclusive £5.00  
*No longer than 5 minutes*
  
- Class 114 JUNIOR BRASS ENSEMBLE Own Choice At least 80% of the ensemble £12.00  
(3 or more players to a maximum of 12) members must be 18 years of  
*This class may be conducted* age or under  
*No longer than 12 minutes – this includes*  
*'setting up', performance and clearance of stage*

# Festival Syllabus 2024

## Brass Classes

- Class 115 BRASS SOLO Own Choice – Slow Melody (Minimum of Grade 6) Open £8.00  
*No longer than 10 minutes*
- Class 116 BRASS SOLO Own Choice – Air and Variation or Brillante (Minimum of Grade 6) Open £8.00  
*No longer than 10 minutes*
- Class 117 BRASS DUET or ENSEMBLE Own Choice (Ensemble is 3 or more players to a maximum of 12) Any Age £12.00  
*An ensemble may be conducted*  
*No longer than 12 minutes – this includes 'setting up', performance and clearance of stage*

### BRASS BAND COMPETITIONS

- Class 118 JUNIOR BRASS BANDS Own Choice At least 80% of the band members must be 18 years of age or under £12.00  
*No longer than 15 minutes - **please see Rule 12***
- Class 119 BRASS BAND ENTERTAINMENT CLASS £30.00  
Own Choice of Entertaining Programme  
*No longer than 18 minutes - **please see Rule 12***  
A refund of £15 will be given after the performance
- Class 120 BRASS BANDS £50.00  
Programme should include a march, a hymn and a test piece originally composed for brass band  
*No longer than 25 minutes - **please see Rule 12***  
A refund of £25 will be given after the performance  
***In addition to a trophy, the winner of this class will also receive the J D Stanway Award of £150***

### NON-COMPETITIVE CLASSES

All entrants will receive a written adjudication and a certificate of participation

- Class 151 BRASS SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 5 minutes*
- Class 152 BRASS SOLO Own Choice School years 7 – 9 inclusive £5.00  
*No longer than 5 minutes*
- Class 153 BRASS SOLO Own Choice School years 10 – 13 inclusive £5.00  
*No longer than 5 minutes*

# Festival Syllabus 2024

## Speech Classes

- Class 201 POETRY Own Choice Up to and including school year 2 £5.00  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
  
- Class 202 POETRY Own Choice School years 3 and 4 £5.00  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
  
- Class 203 POETRY Own Choice School years 5 and 6 £5.00  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
  
- Class 204 POETRY: NORMAN NICHOLSON Set Piece Up to and including school year 6 £5.00  
*A well-known Cumbrian poet from Millom*  
 Set Piece - Off to Outer Space Tomorrow Morning  
*Copy available from the Entries Secretary*  
***In addition to a trophy, a £20 book token will be awarded to the winner of this class***
  
- Class 205 WRITE AND RECITE Own Choice Up to and including school year 6 £5.00  
 The performer will write and recite their original poem. ***Please see Rule 26.***  
*No longer than 3 minutes*
  
- Class 206 PREPARED BIBLE READING Own Choice Up to and including school year 6 £5.00  
 Competitors must use the Authorised Version  
 King James 1611  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
  
- Class 207 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice Up to and including school year 6 £5.00  
 Hand props, gestures and movement allowed,  
 but no costume  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
  
- Class 208 PREPARED READING Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
  
- Class 209 POETRY Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
  
- Class 210 POETRY: NORMAN NICHOLSON Set Piece School years 7 - 9 inclusive £5.00  
*A well-known Cumbrian poet from Millom*  
 Set Piece - Weeds  
*Copy available from the Entries Secretary*  
***In addition to a trophy, a £30 book token will be awarded to the winner of this class***
  
- Class 211 WRITE AND RECITE Own Choice School years 7 - 9 inclusive £5.00  
 The performer will write and recite their original poem. ***Please see Rule 26.***  
*No longer than 3 minutes*



# Festival Syllabus 2024

## Speech Classes

- Class 212 PREPARED BIBLE READING Own Choice School years 7 - 9 inclusive £5.00  
Competitors must use the Authorised Version  
King James 1611  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
- Class 213 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice School years 7 - 9 inclusive £5.00  
Hand props, gestures and movement allowed,  
but no costume  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
- Class 214 PREPARED READING Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 3 minutes*  
*A copy of text must be sent with entry form*
- Class 215 POETRY Own Choice School years 10 - 13 inclusive £5.00  
*No longer than 5 minutes*  
*A copy of text must be sent with entry form*
- Class 216 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice School years 10 - 13 inclusive £5.00  
Hand props, gestures and movement allowed,  
but no costume  
*No longer than 5 minutes*  
*A copy of text must be sent with entry form*
- Class 217 CHORAL SPEAKING Own Choice of 2 Up to and including school year 6 £12.00  
contrasting items  
Movement and musical instruments allowed  
This class may be conducted from the floor (**not** on stage)  
*No longer than 10 minutes*  
*A copy of text must be sent with entry form*
- Class 218 CHORIC SPEAKING Own Choice of 2 Up to and including school year 6 £12.00  
contrasting items  
Movement and musical instruments **not** allowed  
This class may be conducted from the floor (**not** on stage)  
*No longer than 10 minutes*  
*A copy of text must be sent with entry form*

### NON-COMPETITIVE CLASSES

All entrants will receive a written adjudication and a certificate of participation

*A copy of text must be sent with entry form for all classes*

- Class 251 POETRY Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 252 PREPARED READING Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 253 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 254 POETRY Own Choice School years 7 - 13 inclusive £5.00  
*No longer than 3 minutes*
- Class 255 PREPARED READING Own Choice School years 7 - 13 inclusive £5.00  
*No longer than 3 minutes*
- Class 256 ACTED DRAMATISATION (SINGLE CHARACTER) Own Choice School years 7 - 13 inclusive £5.00  
*No longer than 3 minutes*

# Festival Syllabus 2024

## Piano Classes

- Class 301 NOVICE PIANO SOLO Own Choice Up to and including school year 3 £5.00  
**Please see Rule 23**  
*No longer than 2 minutes*
- Class 302 PIANO SOLO Own Choice Up to and including school year 3 £5.00  
*No longer than 2 minutes*
- Class 303 PIANO SOLO Own Choice - Jazz Up to and including school year 3 £5.00  
*No longer than 2 minutes*
  
- Class 304 NOVICE PIANO SOLO Own Choice School years 4 - 6 inclusive £5.00  
*No longer than 3 minutes*
- Class 305 PIANO SOLO Own Choice – Music composed School years 4 - 6 inclusive £5.00  
1900 onwards  
*No longer than 5 minutes*
- Class 306 PIANO SOLO Own Choice School years 4 - 6 inclusive £5.00  
*No longer than 5 minutes*
- Class 307 PIANO DUET/TRIO FOR ONE PIANO Own Choice School years 4 - 6 inclusive £8.00  
*No longer than 5 minutes*
  
- Class 308 NOVICE PIANO SOLO Own Choice School years 7 - 9 inclusive £5.00  
**Please see Rule 23**  
*No longer than 3 minutes*
- Class 309 PIANO SOLO Own Choice – Music composed School years 7 - 9 inclusive £5.00  
between 1600 – 1900  
*No longer than 5 minutes*
- Class 310 PIANO SOLO Own Choice – Music composed School years 7 - 9 inclusive £5.00  
1900 onwards  
*No longer than 5 minutes*
- Class 311 PIANO SOLO Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 5 minutes*
  
- Class 312 PIANO DUET/TRIO FOR ONE PIANO Own Choice School years 7 - 13 inclusive £8.00  
*No longer than 5 minutes*

# Festival Syllabus 2024

## Piano Classes

- Class 313 NOVICE PIANO SOLO Own Choice School years 10 - 13 inclusive £5.00  
**Please see Rule 23**  
*No longer than 3 minutes*
- Class 314 PIANO SOLO Own Choice – Music composed between 1600 – 1900 School years 10 - 13 inclusive £5.00  
*No longer than 5 minutes*
- Class 315 PIANO SOLO Own Choice – Music composed 1900 onwards School years 10 - 13 inclusive £5.00  
*No longer than 5 minutes*
- Class 316 PIANO SOLO Own Choice School years 10 - 13 inclusive £5.00  
*No longer than 5 minutes*
  
- Class 317 PIANO DUET/TRIO FOR ONE PIANO Own Choice Any mixed ages £8.00  
*No longer than 5 minutes*
  
- Class 318 PIANO SOLO Own Choice – Excluding sonata (minimum of Grade 6) Open £8.00  
*No longer than 10 minutes*
- Class 319 PIANO SOLO Own Choice – Movement(s) from a sonata (minimum of Grade 6) Open £8.00  
*No longer than 10 minutes*

### NON-COMPETITIVE CLASSES

All entrants will receive a written adjudication and a certificate of participation

- Class 351 PIANO SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 352 PIANO SOLO Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 5 minutes*
- Class 353 PIANO SOLO Own Choice School years 10 - 13 inclusive £5.00  
*No longer than 5 minutes*

# Festival Syllabus 2024

## Recorder Classes

- Class 401 NOVICE RECORDER SOLO (Any recorder) Up to and including school year 6 £5.00  
**Please see Rule 23** Own Choice  
*No longer than 3 minutes*
- Class 402 RECORDER SOLO (Any recorder) Up to and including school year 4 £5.00  
Own Choice - Excluding music composed  
1900 onwards  
*No longer than 3 minutes*
- Class 403 RECORDER SOLO (Any recorder) Up to and including school year 4 £5.00  
Own Choice - Music composed 1900  
onwards  
*No longer than 3 minutes*
- Class 404 RECORDER SOLO (Any recorder) Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 405 TREBLE RECORDER SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 406 RECORDER DUET (Any combination) Own Choice Up to and including school year 6 £8.00  
Two contrasting items  
*No longer than 5 minutes*

### NON-COMPETITIVE CLASS

All entrants will receive a written adjudication and a certificate of participation

- Class 451 RECORDER SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*

# Festival Syllabus 2024

## Music Making Classes

- Class 501 MUSIC MAKING Own Choice Up to and including school year 6 £10.00  
(3 or more players)  
This class may include movement, vocals and a wide range of instruments  
*No longer than 12 minutes – this includes 'setting up, performance and clearance of stage'*
- Class 502 MUSIC MAKING Own Choice Any Age £10.00  
Instrumental and/or vocal - any combination  
*No longer than 12 minutes – this includes 'setting up', performance and clearance of stage'*
- Class 503 PERCUSSION Own Choice Any Age £8.00  
Soloist or Group  
*No longer than 8 minutes*
- Class 504 TRADITIONAL, FOLK OR CEILIDH MUSIC Own Choice Any Age £10.00  
Instrumental and/or vocal - any combination  
*No longer than 12 minutes – this includes 'setting up', performance and clearance of stage'*

### NON-COMPETITIVE CLASS

All groups will receive a written adjudication and a certificate of participation

- Class 551 MUSIC MAKING Own Choice Any Age £10.00  
Instrumental and/or vocal - any combination  
*No longer than 12 minutes – this includes 'setting up', performance and clearance of stage'*

# Festival Syllabus 2024

## Woodwind Classes

- Class 601 NOVICE WOODWIND SOLO Own Choice Up to and including school year 6 £5.00  
**Please see Rule 23**  
*No longer than 3 minutes*
- Class 602 WOODWIND SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 603 WOODWIND SOLO Own Choice - Jazz Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 604 NOVICE WOODWIND SOLO Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 3 minutes*
- Class 605 WOODWIND SOLO Own Choice - School years 7 - 9 inclusive £5.00  
 Music composed between 1600 - 1900  
*No longer than 5 minutes*
- Class 606 WOODWIND SOLO Own Choice - School years 7 - 9 inclusive £5.00  
 Music composed 1900 onwards  
*No longer than 5 minutes*
- Class 607 WOODWIND SOLO Own Choice - School years 7 - 9 inclusive £5.00  
 Folk or Traditional music  
*No longer than 5 minutes*
- Class 608 NOVICE WOODWIND SOLO Own Choice School years 10 - 13 inclusive £5.00  
*No longer than 3 minutes*
- Class 609 WOODWIND SOLO Own Choice - School years 10 - 13 inclusive £5.00  
 Music composed between 1600 - 1900  
*No longer than 5 minutes*
- Class 610 WOODWIND SOLO Own Choice - School years 10 - 13 inclusive £5.00  
 Music composed 1900 onwards  
*No longer than 5 minutes*
- Class 611 WOODWIND SOLO Own Choice - School years 10 - 13 inclusive £5.00  
 Folk or Traditional music  
*No longer than 5 minutes*
- Class 612 WOODWIND DUET Own Choice Any mixed ages £8.00  
*No longer than 5 minutes*  
 Each competitor to be adjudicated
- Class 613 WOODWIND SOLO Own Choice Open £8.00  
 (minimum of Grade 6)  
*No longer than 8 minutes*

### NON-COMPETITIVE CLASSES

All entrants will receive a written adjudication and a certificate of participation

- Class 651 WOODWIND SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 652 WOODWIND SOLO Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 5 minutes*
- Class 653 WOODWIND SOLO Own Choice School years 10 - 13 inclusive £5.00  
*No longer than 5 minutes*

# Festival Syllabus 2024 String Classes - Any acoustic stringed instrument

- Class 701 NOVICE STRINGS SOLO Own Choice Up to and including school year 6 £5.00  
**Please see Rule 23**  
*No longer than 3 minutes*
- Class 702 STRINGS SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 703 STRINGS SOLO Own Choice - Up to and including school year 6 £5.00  
 Folk or Traditional music  
*No longer than 3 minutes*
- Class 704 NOVICE STRINGS SOLO Own Choice School years 7 - 9 inclusive £5.00  
**Please see Rule 23**  
*No longer than 3 minutes*
- Class 705 STRINGS SOLO Own Choice - School years 7 - 9 inclusive £5.00  
 Music composed between 1600 – 1900  
*No longer than 5 minutes*
- Class 706 STRINGS SOLO Own Choice - School years 7 - 9 inclusive £5.00  
 Music composed 1900 onwards, including jazz  
*No longer than 5 minutes*
- Class 707 STRINGS SOLO Own Choice - School years 7 - 9 inclusive £5.00  
 Folk or Traditional music  
*No longer than 5 minutes*
- Class 708 STRINGS SOLO Own Choice - School years 10 - 13 inclusive £5.00  
 Music composed between 1600 – 1900  
*No longer than 5 minutes*
- Class 709 STRINGS SOLO Own Choice - School years 10 - 13 inclusive £5.00  
 Music composed 1900 onwards. including jazz  
*No longer than 5 minutes*
- Class 710 STRINGS SOLO Own Choice - School years 10 - 13 inclusive £5.00  
 Folk or Traditional Music  
*No longer than 5 minutes*
- Class 711 STRINGS ENSEMBLE Own Choice Any mixed ages £8.00  
 (2 or more players)  
*No longer than 5 minutes*
- Class 712 STRINGS SOLO Own Choice Open £8.00  
 (minimum of Grade 6)  
*No longer than 8 minutes*

## NON-COMPETITIVE CLASSES

All entrants will receive a written adjudication and a certificate of participation

- Class 751 STRINGS SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 752 STRINGS SOLO Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 5 minutes*
- Class 753 STRINGS SOLO Own Choice School years 10 - 13 inclusive £5.00  
*No longer than 5 minutes*

# Festival Syllabus 2024

## Children's Choral Classes

### Classes with accompanist

Choirs are responsible for providing their own accompanist for these classes (please see Rule 13)

- Class 801 CHOIRS Own Choice Up to and including school year 2 £12.00  
Two contrasting items  
*No longer than 7 minutes - please see Rule 12*
- Class 802 CHOIRS Own Choice Up to and including school year 6 £12.00  
Two contrasting items,  
excluding songs from films/shows  
*No longer than 7 minutes - please see Rule 12*
- Class 803 CHOIRS Own Choice Up to and including school year 6 £12.00  
Two contrasting items,  
songs from films/shows allowed  
Movement/costumes or props optional  
*No longer than 7 minutes - please see Rule 12*
- Class 804 CHOIRS Own Choice Up to and including school year 13 £12.00  
Two contrasting items  
*No longer than 7 minutes - please see Rule 12*
- Class 805 HYMN SINGING FOR CHOIRS Own Choice Up to and including school year 13 £12.00  
Two contrasting hymns with 3 verses  
suitable for congregational singing  
*No longer than 7 minutes - please see Rule 12*

### NON-COMPETITIVE CHILDREN'S CHORAL CLASS - with accompanist

All choirs will receive a written adjudication and a certificate of participation

- Class 851 CHOIRS Own Choice Up to and including school year 6 £12.00  
Two contrasting items,  
songs from films/shows allowed  
Movement/costumes or props optional  
*No longer than 7 minutes - please see Rule 12*

### Classes with backing track - choirs may sing with a specified backing track

- Class 811 CHOIRS Set Piece - Believe by Lin Marsh Up to and including school year 2 £12.00  
Available with CD in: 'Singbook' published by Faber Music Ltd. (5 Sept. 2007)  
ISBN: 0571523986 or 978-0571523986  
*This version and backing track must be used*
- Class 812 CHOIRS Set Piece - Believe by Lin Marsh Up to and including school year 6 £12.00  
Available with CD in: 'Singbook' published by Faber Music Ltd. (5 Sept. 2007)  
ISBN: 0571523986 or 978-0571523986  
*This version and backing track must be used*

# Festival Syllabus 2024

## Vocal Classes

- Class 901 VOCAL SOLO Own Choice – Any Disney song  
*No longer than 3 minutes* Up to and including school year 4 £5.00
- Class 902 VOCAL SOLO Own Choice – Not from film/show  
*No longer than 3 minutes* Up to and including school year 4 £5.00
- Class 903 VOCAL SOLO Own Choice – Not from film/show  
*No longer than 3 minutes* School years 5 - 6 inclusive £5.00
- Class 904 VOCAL SOLO Own Choice – Folk Song -  
Unaccompanied School years 5 - 6 inclusive £5.00  
*No longer than 3 minutes*
- Class 905 VOCAL SOLO Own Choice – Any Disney song  
*No longer than 3 minutes* School years 5 - 6 inclusive £5.00
- Class 906 VOCAL SOLO Own Choice – From any film/show  
suitable for this age group Up to and including school year 6 £5.00  
*No longer than 4 minutes*
- Class 907 VOCAL DUET Own Choice Up to and including school year 6 £8.00  
*No longer than 4 minutes*
- Class 908 VOCAL SOLO Own Choice – Any 20<sup>th</sup> Century  
Composer School years 7 - 9 inclusive £5.00  
*No longer than 4 minutes*
- Class 909 VOCAL SOLO Own Choice – Not from film/show  
*No longer than 4 minutes* School years 7 - 9 inclusive £5.00
- Class 910 VOCAL SOLO Own Choice – From any film/show  
suitable for this age group School years 7 - 9 inclusive £5.00  
*No longer than 4 minutes*
- Class 911 VOCAL SOLO Own Choice – Folk Song -  
Unaccompanied School years 7 - 9 inclusive £5.00  
*No longer than 4 minutes*
- Class 912 MUSICAL THEATRE SOLO Own Choice School years 7 - 9 inclusive £5.00  
A short piece of dialogue or a piece of devised text with a  
performance in character of a song from musical theatre  
or film. The performance should include some movement.  
*No longer than 4 minutes*
- Class 913 VOCAL DUET Own Choice School years 7 - 13 inclusive £8.00  
*No longer than 4 minutes*



# Festival Syllabus 2024

## Vocal Classes

- Class 914 VOCAL SOLO Own Choice – Any 20<sup>th</sup> Century Composer School years 10 - 13 inclusive £5.00  
*No longer than 4 minutes*
- Class 915 VOCAL SOLO Own Choice – Not from film/show School years 10 - 13 inclusive £5.00  
*No longer than 4 minutes*
- Class 916 VOCAL SOLO Own Choice – From any film/show suitable for this age group School years 10 - 13 inclusive £5.00  
*No longer than 4 minutes*
- Class 917 VOCAL SOLO Own Choice – Folk Song - Unaccompanied School years 10 - 13 inclusive £5.00  
*No longer than 4 minutes*
- Class 918 MUSICAL THEATRE SOLO Own Choice School years 10 - 13 inclusive £5.00  
A short piece of dialogue or a piece of devised text with a performance in character of a song from musical theatre or film. The performance should include some movement.  
*No longer than 4 minutes*

With regard to songs from film/show:

the welfare and musical development of children must always be a priority in the festival and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person's repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.

### ADULT AND MIXED AGE CHOIR CLASSES

- Class 919 CHOIR: MALE VOICE Own Choice of Programme Aged 18+ £12.00  
*No longer than 15 minutes - please see Rule 12*
- Class 920 CHOIR: LADIES VOICE Own Choice of Programme Aged 18+ £12.00  
*No longer than 15 minutes - please see Rule 12*
- Class 921 CHOIR: MIXED VOICE Own Choice of Programme Aged 18+ £12.00  
*No longer than 15 minutes - please see Rule 12*
- Class 922 CHOIR: MIXED VOICE Own Choice of Programme Any Age £12.00  
*No longer than 15 minutes - please see Rule 12*

### NON-COMPETITIVE VOCAL CLASSES

All entrants will receive a written adjudication and a certificate of participation

- Class 951 VOCAL SOLO Own Choice Up to and including school year 6 £5.00  
*No longer than 3 minutes*
- Class 952 VOCAL SOLO Own Choice School years 7 - 9 inclusive £5.00  
*No longer than 4 minutes*
- Class 953 VOCAL SOLO Own Choice School years 10 - 13 inclusive £5.00  
*No longer than 4 minutes*

### NON-COMPETITIVE CHOIR CLASS

All choirs will receive a written adjudication and a certificate of participation

- Class 954 CHOIR: MIXED VOICE Own Choice of Programme Any Age £12.00  
*No longer than 15 minutes - please see Rule 12*

# Festival Gala Concert



A Gala Concert showcasing Festival contestants past and present, with guest artistes will take place on Sunday 24<sup>th</sup> March, at St. Mary's Church, Dalton

Tickets will be available during Festival week from the Festival Office: 07773 403686  
*(during Festival Week only)*

## **South Cumbria Musical Festival Special Award**

### **EUROPEAN SUMMER SCHOOL**

A week-long residential course, held at St. Catherine's School, Bramley, in Surrey. The dates for 2024 have yet to be announced but are generally late July - early August. For more information, please see the EYSM website: [eyism.org](http://eyism.org)

This award is valued at approximately £750 and adjudicators may select a performer from any age-restricted classes, school years 7 to 13 inclusive.

If you wish to be considered for this Award, please complete the European Summer School Award entry form.



**South Cumbria Musical Festival**  
**ENTRY FORM**  
**European Summer School Award**

The Summer School will be held at St. Catherine's School, Bramley, Guildford, Surrey.

There is no charge for being considered for this award.  
Please note: the Festival will pay for the course, but not travelling expenses.

|  |                |
|--|----------------|
| <b>FORENAME</b>                                | <b>SURNAME</b> |
| <b>SCHOOL YEAR</b>                             | <b>TOWN</b>    |
| <b>State if Vocalist / type of instrument:</b> |                |

The above applicant named wishes to be considered for the Summer School Award. I confirm they will be available for the period of time the summer school is due to be held.

**DETAILS OF PERSON RESPONSIBLE FOR ENTRY**      For competitors under 18 a Parent / Teacher should sign.

I have read and agree to conform and abide by the rules, regulations and all policies of the Festival. For competitors under 18 (or vulnerable adults of any age) I confirm that I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

I agree to my personal data being held on the Festival Database and used in accordance with the Festival rules and regulations.

|                  |                         |
|------------------|-------------------------|
| <b>FULL NAME</b> |                         |
| <b>ADDRESS</b>   |                         |
| <b>POSTCODE</b>  | <b>TELEPHONE NUMBER</b> |

**SIGNATURE**

Please indicate:    Parent/Guardian     Private Teacher     Entrant

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**Email address**

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**Please send your completed form to:**  
SCMF Entries Secretary, 5 Conyers Avenue, Barrow-in-Furness, Cumbria, LA14 4JT

**Entries close 13<sup>th</sup> January 2024**

|                 |         |         |        |
|-----------------|---------|---------|--------|
| Office use only | Checked | Entered | Number |
|-----------------|---------|---------|--------|



# Festival Rules

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1. Entries should be made using the online entry system. All entries with full and correct details, including fees as stated in the syllabus, must be made **before the closing date of 13<sup>th</sup> January 2024**.  
All other communications should be addressed to the Festival Secretary at 30 Glenridding Drive, Barrow-in-Furness, Cumbria. LA14 4PE. If a reply is required, a stamped addressed envelope must be enclosed.
2. All competitors enter at their own risk. **No entry can be transferred to another class after receipt.**
3. Cheques should be made payable to **South Cumbria Musical Festival**. Entry fees are non-returnable. **No late entries can be accepted.**
4. In classes where an age limit is stipulated, competitors must be within the age limit stated. Age limits stated in the syllabus are the school year in which the children are placed. Please note that school year 13 is the maximum for age-restricted classes and that birth certificates should be produced if requested.
5. Once the entry list is closed, a ballot will be made for the order of competing, and the committee will decide the order of classes. The Festival reserves the right to alter and arrange the order, day and times of classes and to cancel any classes for which there are insufficient entries. Entry fees will be refunded if appropriate.
6. The Committee reserves the right to adjust classes when entries are large and has the right to alter awards, amend classes or refuse any entry.
7. Adjudication:
  - a) The Adjudicator or Stage Steward has the authority to stop or suspend a performance at any time.
  - b) Bursaries, special awards, trophies and certificates may be awarded. Any type of award can be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Trophy winners will be required to sign for the safe custody of the trophy and ensure the safe return of the trophy in clean and good order when requested by the Trophy Secretary. Any loss or damage must be reported immediately.
  - c) The Adjudicator's decision will be final. Approaching the Adjudicator or their table is strictly forbidden.
8. Teachers or parents must not coach/conduct from the floor or approach the stage during performance.
9. The Festival is open to amateurs only. For this purpose, 'amateur' means any person who (even if they occasionally accept a fee for musical or dramatic services rendered), does not make their principal living by performing or teaching the discipline involved.

## RECORDING AND PHOTOGRAPHY

10. With the exception of photography authorised by the Festival, the use of any recording equipment such as cameras, video equipment, tape or audio recorders, is strictly forbidden. Persons in possession of Audio or Visual equipment may be refused entry to, or requested to leave, the auditorium.
11. Parents/Guardians of competitors under the age of 18, or any adult performer objecting to publicity or authorised press photographs, with names being printed in any publications, or Festival promotional material, must make their objection known in writing to the Secretary at least one week before the Festival commences.

## TIMING RULES

12. Timing limits must not be exceeded - one start, one stop. No extra time will be allowed for false starts. Synopsis/introductions before the start of the performance will not be timed. **Any additional commentary once the performance has started will be included in the time limit.**

**Speech:** Timing will commence at the first spoken word of text.

**Music Classes:** Timing will commence at the first note of music.

Where a time limit is specified, performers should ensure they use a minimum of 50% of the time allowed; if necessary, two pieces may be used. Should the time used in any 'Own Choice' performance be insufficient, the Adjudicator may feel unable to provide a fair adjudication.

Timing Stewards will be in attendance and will inform the Adjudicator of any breach of the time limit. This will lead to disqualification and the competitor will receive adjudication only.

## MUSIC RULES

13. Competitors may use their own accompanists for any 'Own Choice' classes. If you are able to provide your own accompanist this will greatly help the Festival. Please note, in all choir classes (Youth and Adult) individual choirs are responsible for providing their own accompanist. **No backing tracks will be accepted except in classes 811 and 812.** However, in the event of a **school** wishing to enter a choir and not having a **school** accompanist, then the official Festival Accompanist is available and will rehearse with the choir at their school for a rehearsal prior to the festival. If a school has difficulty rehearsing without an accompanist or conductor the festival is on hand to give help and advice.
14. If the official Festival accompanist has been requested for an 'Own Choice' class, a copy of the 'Own Choice' item *must* be included with the entry form for the use of the accompanist. Photocopies will be destroyed after the performance. Please note all competitors will also need to provide a published copy for the adjudicator at the time of performance. **Having requested the Festival accompanist for an 'Own Choice' class, the accompanist must then be used.**
15. In **Brass, Recorder, Woodwind** and **String** classes, piano accompaniment in Solo classes is preferred: however, in the event of no published or printed copy being available, competitors may perform unaccompanied or seek permission from the Festival Office to use a recorded accompaniment.
16. **Junior Brass Band Classes:** At least 80% of the members of a Junior Band or Ensemble must be 18 years of age or under.
17. Competitors are strongly reminded that it is against the law to reproduce copyright music without the permission of the copyright holder (usually the publisher). The Music Publishers Association has issued a revised code of practice on copying copyright works and have allowed the following concession: one photocopy only of any 'Own Choice' pieces from any volume for the use of the Accompanist only. This photocopy will be destroyed at the end of the class, **unless** the photocopy has been supplied with proof of official authorisation from the publisher. It is the competitor's own responsibility to ensure they have sought permission to make a photocopy from any copyright holder and, if requested, to then furnish the Festival with this written permission.
18. In all **Vocal** classes, a published copy of any 'Own Choice' music must also be provided on the day of competition for the use of the Adjudicator - words only cannot be accepted. Copies of music to be used by the Adjudicator must be handed to the Festival administrator before the commencement of the class. All copies will be returned at the end of the class/session.
19. Performances using music from shows in current production are subject to Copyright Law. Songs from shows in current production may, however, be sung without copyright permission as a concert item, i.e. with no costume or choreographed movement. Where such movement or costume is included in a performance, copyright permission is required. The Festival Committee accepts all entries on the basis that the appropriate copyright permission has been sought. Performers and Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before entering.



20. In all 'Own Choice' classes full details of title(s) and composer(s) of the piece(s) must be stated on the entry form; consequently, no alterations may be made after an entry has been accepted. 'Own Choice' pieces can be used once only by a competitor in the current Festival.
21. Competitors may enter once only in any solo class, and no more than twice in duets and trios, providing it is with different partners and performing a separate piece. In music making classes, they may perform twice, providing it is on a different instrument, or in classes with groups of 15 or more and they are regular members of the group.
22. In **OPEN** classes, it is expected that any 'Own Choice' piece will be a minimum of Grade 6 standard.
23. **NOVICE** classes are intended for performers who have not won a first prize in that particular discipline in a musical festival.

#### **SPEECH RULES**

24. In all 'Own Choice' classes full details of title and author must be stated on the entry form and a legible copy of work to be performed included. 'Own Choice' pieces can be used once only by a competitor in the current Festival.
25. The British and International Federation of Festivals has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or dramatic items for a performance. Solo dramatic items must be announced at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
26. In 'Write & Recite' classes the performer will write and recite their original poem. A legible copy of the poem for submission to the Adjudicator must be sent to the Entries Secretary by 31st January, with confirmation of authorship from a parent or teacher. The Adjudicator will award a mark and then add further marks for the spoken work on the day of the performance and will balance out all the elements, written and spoken.
27. A person may enter only once in any class, **except** in school production classes, when they may perform twice, providing it is in a different piece.
28. Reading from text is only permitted in 'Prepared Reading' classes.

#### **PUBLIC PROTECTION AND SAFETY**

29. Any person making an entry to the Festival is reminded that in so doing they agree to abide by the terms and conditions of the South Cumbria Musical Festival's Rules, and all other policies set by the Festival.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By making an entry to the Festival all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

#### **DATA PROTECTION**

30. The Festival intends to use the personal data collected on the entry system in accordance with the South Cumbria Musical Festival Privacy Notice. When making an entry please note you state that you agree to your personal data being held on the Festival database and used in accordance with the Festival's Rules and Regulations for the management and running of the South Cumbria Musical Festival.

|  |
|--|
| <p>THE FESTIVAL COMMITTEE'S DECISION, IN ALL QUESTIONS OR DISPUTES NOT COVERED<br/>BY THESE RULES, SHALL BE FINAL.</p> |
|--|

# General Information

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## ARRANGEMENT OF CLASSES

Every attempt will be made to arrange classes on the days stated in this syllabus, but the committee reserves the right to cancel any classes, to rearrange the day, times and order of classes, and finalise programme details after all entries have been received. In the event of a class being cancelled by the Festival, entry fees will be refunded.

## ENTRY FEES

Fees are stated with each class in this syllabus and must be paid before any entry is accepted.

## ENTERING THE FESTIVAL

Details of how to enter the Festival are on the 'How to Enter the Festival' page.

## WITHDRAWALS

Withdrawals can lead to inconvenient delays. Please inform the Festival as soon as possible if you have to withdraw from a class; entry fees are non-refundable.

## TUNING

Time will be allowed for tuning of instruments.

Please note that competitors are not allowed to practise on the piano or rehearse in the hall prior to competing.

## MUSIC STANDS

The Festival will provide a maximum of 6 music stands.

Please make sure you remember to bring your own if you require more than this number.

## ADJUDICATION SHEETS AND CERTIFICATES

Adjudication sheets will be presented to competitors during adjudication.

Certificates may be collected from the designated table in the foyer. Please allow 10 to 15 minutes after the class has been adjudicated for the certificate to be produced.

## STAGE PRESENTATION

It is expected that all competitors will demonstrate a professional attitude in manner, stage dress and behaviour, and that in 'Own Choice' classes they will announce the item(s) to be performed and will acknowledge the audience at the end of their performance.

## COURTESY

Please show consideration for the competitors whilst performance and adjudication are in progress.

All mobile phones, pagers, etc. must be switched off before entering the auditorium.

## PHOTOGRAPHY AND RECORDING

No photography, video filming, or live recordings of any performance is permitted, other than that authorised by the Festival. See Rules 10 and 11.

## TRAVELLING EXPENSES

Schools and youth groups may apply for financial assistance towards travelling expenses. Applications, together with receipts for these expenses, should be sent to the Festival Treasurer as soon as possible after the Festival.

Schools and groups are reminded that this assistance is not automatic and is dependent on Festival funds.

## REFRESHMENTS

Food or drink must **not** be taken into the hall.

## MARKS AND CATEGORIES USED BY THE FESTIVAL

The objective of the South Cumbria Musical Festival is to promote high standards in performance. The Festival currently uses the following marking system, as recommended by the British and International Federation of Festivals. Adjudicators will provide helpful encouragement and constructive comments, both verbally and written. Each competitor will receive an adjudication evaluation sheet.

|                              |   |
|------------------------------|---|
| <b>75 - 77 = FAIR</b>        | A performance limited in its communication  |
| <b>78 - 80 = MODERATE</b>    | A performance showing development of technique and/or communication               |
| <b>81 - 83 = MERIT</b>       | A capable performance showing some artistic appreciation and/or technical ability |
| <b>84 - 86 = COMMENDED</b>   | A convincing performance technically and artistically                             |
| <b>87 - 89 = DISTINCTION</b> | An excellent performance technically and artistically                             |
| <b>90 + = OUTSTANDING</b>    | An exceptional performance, both technically and artistically                     |

# Bursaries and Special Awards

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## **ALL BURSARIES AND AWARDS ARE IN NEGOTIATION AND MAY BE SUBJECT TO CHANGE**

The Festival Committee wish to express their thanks and gratitude to all who have so generously contributed to the bursary schemes, which provide an incentive to competitors. Bursaries are awarded at the discretion of the adjudicators and are intended for assistance in further musical studies and/or artistic education.

The Festival reserves the right to withhold any award, shield, cup or bursary if, in the opinion of the adjudicator, a sufficiently high standard has not been achieved.

Bursaries may only be won and presented **bi-annually**. Therefore, any competitor awarded a bursary in the year 2023 will not be eligible for the same bursary until the year 2023. The two exceptions to this rule are the George Nicholls Award and the Rotary Club of Ulverston Bursary for Junior Brass Band.

## **THE GEORGE NICHOLLS AWARD - 'YOUNG MUSICIAN OF THE YEAR' - SHIELD AND BURSARY**

The North Western Evening Mail has sponsored this award. The trophy is awarded to any competitor, in age-restricted classes. It is held permanently and is accompanied by £100. Previous winners are not eligible for consideration.

## **SOUTH CUMBRIA MUSICAL FESTIVAL SPECIAL AWARD - EUROPEAN SUMMER SCHOOL**

A week-long residential course, held at St. Catherine's School, Bramley, in Surrey. This award is valued at approximately £750 and adjudicators may select a performer from any age-restricted classes, school years 7 to 13 inclusive.

*If you wish to be considered for this Award, please complete the European Summer School Award entry form.*

## **BRASS**

### **THE ROBERT J LACEY MEMORIAL TROPHY**

To be awarded to a promising brass competitor in classes up to and including school year 6, on the recommendation of the adjudicator.

### **THE DR FRED YEADON CUP and BURSARY**

£100 has been generously donated by Mrs Yeadon, to be awarded to a brass competitor in open classes, on the recommendation of the adjudicator.

### **THE J D STANWAY BURSARY for YOUNG BRASS INSTRUMENTALIST**

£100 has been generously donated by the Stanway family to be awarded to a brass competitor in age restricted brass classes, on the recommendation of the adjudicator.

### **THE ROTARY CLUB of ULVERSTON SHIELD and BURSARY for JUNIOR BRASS BAND**

£100 generously donated by The Rotary Club (Ulverston) will be awarded to the band winning Class 118.

### **THE J D STANWAY AWARD for BRASS BAND Class 120**

£150 generously donated by the Stanway family to be awarded to the band winning Class 120.

### **THE JAMES M FRYER MEMORIAL SHIELD**

To be awarded to the best soloist in the Brass Band Classes, on the recommendation of the adjudicator.

## **SPEECH**

### **THE SOROPTIMISTS INTERNATIONAL of GRANGE-OVER-SANDS BURSARY for SPEECH**

£50, together with a Shield, to be awarded to a speech performer in age restricted classes, on the recommendation of the adjudicator.

### **THE PATRICK CROSKERY SHIELD FOR SPEECH**

To be awarded for meritorious performance, in age restricted classes, on the recommendation of the adjudicator.

### **THE FESTIVAL BURSARY FOR CHORAL/CHORIC SPEAKING**

£100 to be awarded to a promising choral or choric speaking group in school years up to and including year 6, on the recommendation of the adjudicator.

## **PIANO**

### **THE DOUGLAS POULTER MEMORIAL SHIELD and BURSARY FOR PIANO**

£50 to be awarded to a promising piano competitor (including duets) in school years up to and including year 6, on the recommendation of the adjudicator.

### **THE PETER GRAY MEMORIAL SHIELD and BURSARY for PIANO**

£100 generously donated by the Gray family, to be awarded to a promising competitor in school years 7 to 13 inclusive, on the recommendation of the adjudicator.

### **THE MARTYN TONGE ROSEBOWL**

To be awarded to a promising piano competitor, in any class, on the recommendation of the adjudicator.

## **INSTRUMENTAL**

### **THE INSTRUMENTAL BURSARY and CUMBRIA CRYSTAL LOVING CUP**

£200 has generously been donated by an anonymous benefactor. Together with The Cumbria Crystal Loving Cup it will be awarded to a promising solo instrumentalist (excluding brass/piano) in age-restricted classes, on the recommendation of the adjudicator.

### **THE BARROW SOROPTIMISTS INSTRUMENTAL TROPHY and BURSARY**

£50, together with a trophy, will be awarded to a promising instrumental competitor (excluding brass/piano), in age-restricted classes, on the recommendation of the adjudicator.

## **VOCAL**

### **THE JOHN F JENNINGS SHIELD and BURSARY FOR YOUNG SINGERS**

£75 to be awarded to a promising young vocalist in school years up to and including year 6, on the recommendation of the adjudicator.

### **THE GEORGINA HITCHIN MEMORIAL CUP and BURSARY**

£100 has been generously donated by Mr. Hitchin, to be awarded to a promising vocal soloist in school years 7 to 13 inclusive, on the recommendation of the adjudicator.

### **THE FORGE EUROPA SHIELD and BURSARY FOR CHILDREN'S CHOIR CLASSES**

£100 generously donated by the management of Forge Europa Ltd, to be awarded on the recommendation of the adjudicator.

## **TOWN BURSARIES**

### **THE BARROW TOWN BURSARY**

Generously provided by the Barrow Mayor's Charity Fund. To be awarded to competitor(s) in age-restricted classes who reside within the Borough of Barrow-in-Furness, on the recommendation of the adjudicators.

### **THE ULVERSTON TOWN SHIELD and BURSARY**

Generously provided by Ulverston Town Council. This will be awarded to competitor(s) in age-restricted classes who reside within the boundary of Ulverston, on the recommendation of the adjudicators.

### **THE MILLOM TOWN SHIELD and BURSARY**

Generously provided by Millom Town Council. This will be awarded to competitor(s) in age-restricted classes who attend Millom or Haverigg schools, on the recommendation of the adjudicators.

## **FESTIVAL BURSARY AND AWARD WINNERS 2023**

|  |  |
|--|--|
| Robert J Lacey Memorial Trophy                                     | Florence Tyson                                 |
| Gilmour Engineering Bursary for Young Brass Instrumentalist        | Mikey Anderson                                 |
| The Stanway Bursary for Young Brass Instrumentalist                | William Jones-Barnes                           |
| Dr Fred Yeadon Cup and Bursary                                     | William Jones-Barnes                           |
| Rotary Club of Ulverston Shield and Bursary for Junior Brass Bands | Holborn Hill Royal Brass Band, Schools Section |
| James M Fryer Memorial Shield                                      | Victoria Haworth, North Lakes Brass            |
| Soroptimists International of Grange-over-Sands Bursary for Speech | Ava Wallace                                    |
| Patrick Croskery Shield for Speech                                 | Max Hodson                                     |
| Festival Bursary for Choral/Choric Speaking                        | Holy Family School Year 6                      |
| Douglas Poulter Memorial Shield & Bursary for Piano                | Matti Jones                                    |
| Peter Gray Memorial Shield & Bursary for Piano                     | Edwin Hui                                      |
| Martin Tonge Rosebowl  | William Jones-Barnes                           |
| Instrumental Bursary and Cumbria Crystal Loving Cup                | Jessica Hartley                                |
| Barrow Soroptimists Instrumental Trophy and Bursary                | Clara Hepworth                                 |
| Forge Europa Shield and Bursary for Children's Choir Classes       | Dalton St. Mary's Singing for Fun              |
| John F Jennings Shield and Bursary for Young Singers               | Florence Tyson                                 |
| Georgina Hitchin Memorial Cup and Bursary                          | Freya Lupton                                   |
| Barrow Town Bursary  | Wilson Bartlett                                |
| Ulverston Town Shield and Bursary                                  | Martha Callaghan                               |
| Millom Town Shield and Bursary                                     | Ollie Park                                     |
| George Nicholls Trophy and Bursary                                 | William Jones-Barnes                           |
| European Summer School   | Charlie Clunie                                 |

# Child Protection Policy

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**The British and International Federation of Festivals for Music, Dance and Speech (BIFF)** works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Safeguarding Officer
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in line with NSPCC guidance or sooner in light of any changes in legislation or guidance.

# Creating Safer Festivals for Everyone

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The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival:

For South Cumbria Musical Festival:

Name: Peter Kent Phone: 07896 811337

Name: Robert McClean Phone: 07771 422117

The above people can also be contacted during Festival week on mobile 07773 403686

3. Best practice advice in the form of Safe Working Practice leaflet, Festival Child Protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival.
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.
7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer or anyone wearing a festival badge. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Safeguarding Officer, who will be pleased to discuss this matter with you.
8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# South Cumbria Musical Festival Privacy Notice

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As Committee members of South Cumbria Musical Festival (“the Festival”) we need to collect personal information about our various contacts. This Privacy Notice sets out how we collect, use and protect your personal information; and your rights in relation to your information.

Personal information is information or a combination of pieces of information that could reasonably allow you to be identified.

## 1. Personal information that we use

We will only hold or collect personal information about you that has been collected directly from you and that is necessary for the management and running of the South Cumbria Musical Festival.

### 1.1. What information may we collect directly from you?

The categories of personal information that we collect directly from you include:

- Personal details (e.g. your name and address, and email address);
- Your contact details (e.g. your address, phone number and email address);
- Your declaration that you pay sufficient UK income tax to comply with current UK tax authorities (“HMRC”) regulations for Gift Aid tax relief.

Whilst we do not collect your bank details we may see some of your details, e.g., as may be indicated on cheques received, Bankers Order requests and similar.

### 1.2. How will we use your personal information and why?

The ways in which we use your information include:

- For the management and running of the Festival
- Communicating with you
- Processing your entry payments, donations etc.
- Sending the Festival Syllabus to you when you have requested to have a hard copy
- Ensuring we can claim Gift Aid tax relief

### 1.3. Our lawful basis for holding and processing your personal data

We must have a lawful basis to use your personal information including:

- To meet our legitimate interests in effectively managing and running the Festival
- To meet the HMRC regulations in respect of Gift Aid payments
- Where explicit consent has been given by you

## 2. Information Sharing

Your personal information will be treated as confidential and we will not share it with any other organisation, society, company or other person with the exception of the UK tax authorities (HMRC) in respect of Gift Aid payments or where we have obtained your prior explicit consent.

## 3. Data Security and Storage

We have in place security measures to protect the security of your personal information and to keep it confidential and secure whether in electronic format or hard copy. These measures are reviewed regularly to ensure they remain robust and appropriate. We cannot however, guarantee the security of any third-party applications, such as internet browsers, that you may use when transmitting any data to us.

All of our volunteers receive training on the importance of respecting contacts’ information and we restrict access to only those individuals who absolutely need it.

We will keep your personal data until you tell us otherwise, for 3 years after your last participation or involvement with the Festival.

## 4. Your Rights

Whilst we believe we have a lawful basis for the collection and use of your personal information strictly in accordance with the contents of this Privacy Notice you have rights regarding your personal data, including to access, correct or delete it or restrict its use. You may exercise any of these rights by making application in writing or by e-mail to the Festival stating the reasons for the request.

## 5. Policy Changes

It may be necessary to make changes to this policy from time to time and in this case you will be advised accordingly of any revised version.

## 6. Contact details etc.

- Any queries or notifications you may have should be addressed to Susan McClean, 5 Conyers Avenue, Barrow-in-Furness, LA14 4JT or by email to [scmf@southcumbriamusicalfestival.co.uk](mailto:scmf@southcumbriamusicalfestival.co.uk).
- If you believe we have not resolved any query or concern with respect to the protection of your data you can complain to the Information Commissioner’s Office. Further advice can be found online at <https://ico.org.uk/for-the-public/personal-information/>.

Please advise us if your personal information changes or if you think the information we hold is out of date.



## Please help the Festival by becoming a Patron, Subscriber or Sponsor

The South Cumbria Musical Festival aims to provide the best possible platform for all performers and high levels of artistic achievement are often reached, giving pleasure, fulfilment and pride. The Committee are extremely grateful to everyone who financially supports these objectives and appreciates their generosity. As a charity, SCMF exists entirely on donations. Please help the Festival to maintain the quality of facilities available to the performers by becoming a Patron, Subscriber and/or a Class Sponsor.

### Patrons:

usually give a minimum of £40 and receive free admission to all sessions of the Festival, a ticket for the Gala Concert, information of our social events and voting rights at the AGM.

### Subscribers:

for the minimum amount of £15 all subscribers receive free entry to morning and afternoon sessions of the Festival and voting rights at the AGM.

### Class Sponsors:

for a set amount of £5 per class individuals/organisations are highlighted in the Festival programme, against each class sponsored.

### Donations:

the Festival Committee thank all organisations and individuals who help fund this worthwhile event.

If you wish to make a donation or become a Patron of the Festival, possibly even subscribe and/or sponsor a class, please complete the form below. **If you are a taxpayer please will you consider 'Gift Aid'?** This means the Festival, as a registered charity, is allowed to claim back from the government an additional amount of tax from your donation, **at no cost to yourself**. Please fill in the form below and tick the box if you can support us in this extra way.

Please contact the Festival Treasurer with completed forms or enquiries:

Mrs. W. Butcher, 24 Dorchester Crescent, Ulverston, Cumbria LA12 9LP (Telephone 01229 584653).

Cheques should be made payable to: **South Cumbria Musical Festival**. Donations, subscriptions and sponsors will be acknowledged in the Festival programme, subject to receiving these before going to print. Thank you for your support.



| I would like to support South Cumbria Musical Festival by becoming a   |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Patron<br>(minimum £40)   | <input type="checkbox"/> Subscriber<br>(minimum £15.00) | <input type="checkbox"/> Class Sponsor<br>(minimum £5.00)  | <input type="checkbox"/> Donor<br>(any amount) |
| <b>South Cumbria Musical Festival</b><br>Affiliated to the British and International Federation of Festivals<br>Registered Charity No 511814 |   |  |  |
| <b>Gift Aid Declaration</b>  |   |  |  |
| Donor's name:  |   | Donor's address:   |  |
| Amount donated £:  |   | This donation is to be treated as<br><b>Gift aid donation</b><br><input type="checkbox"/> Yes (please tick to confirm) |  |
| Donor's signature:   |   | Date:  |  |

## Can you spare a couple of hours to help us?

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We really do need volunteers to help during the time of the Festival. There are many jobs you can help with such as stewarding and timekeeping. No task is too demanding, and training will be given.

Generally our helpers find things so interesting they stay for a full session or more. If you stay for two consecutive sessions we provide you with a meal and there are always drinks available.

We'd be delighted to welcome you at times suitable for you.

If you can help us, please complete the form below and return it to our Chief Steward, who will then contact you with further details:

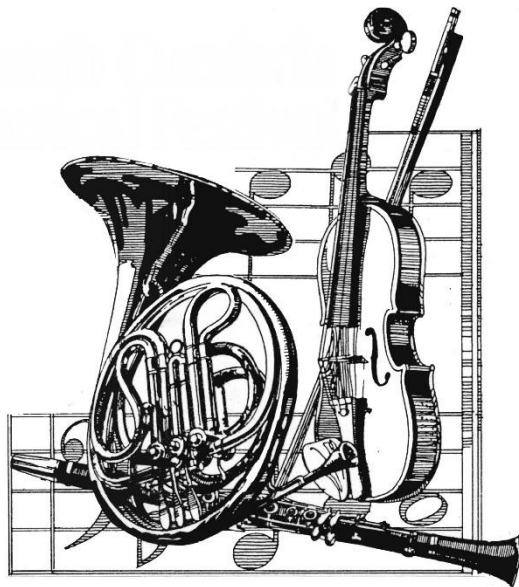
Bob McClean, 5 Conyers Avenue, Barrow, LA14 4JH Telephone: 01229 826122

| <b>South Cumbria Musical Festival – Volunteer Steward</b> |         |           |         |
|---|---------|-----------|---------|
| Name:   |         |           |         |
| Address:  |         |           |         |
| Telephone No:   |         |           |         |
| e-mail address:   |         |           |         |
| <i>Please indicate which days may interest you</i>        |         |           |         |
| Day   | Morning | Afternoon | Evening |
| Tuesday   |         |           |         |
| Wednesday   |         |           |         |
| Thursday  |         |           |         |
| Friday  |         |           |         |
| Saturday  |         |           |         |

## **The Future of the Festival**

The festival trustees wish to spread the workload of the organisational team to provide continuity for the Festival in the future.

If you have skills that would help in any capacity, and are willing to give your time freely to join the organisational team, please contact the Festival Chairman, Bob McClean, either personally or by ringing 01229 826122.



# ***South Cumbria Musical Festival***